

Year Reception

Autumn

Phonics	Reading	Key Books
Letters and Sounds Phase 1 review Environmental sounds, body percussion, instrumental sounds, rhyme, alliteration, voice sounds. Letters and Sounds Phase 2 Letter recognition; s a t p i n m d g o c k c k e by first half term. Segmenting, initial sounds, beginning to blend. Letters and Sounds Phase 2. Letter recognition; u, r, h, b, f, ff, ll, ss by end of term. Introduction of high frequency words.	Developing vocabulary skills, explaining picture books, retrieve information from the pictures, prediction. Wordless picture books Books with words linked to phonic teaching and ability. ARE: Pink Book band	You Can't Take An Elephant On The Bus – Patricia Cleveland How To Catch A Star – Oliver Jeffers The Tiger who came to tea – Judith Kerr Elmer - David McKee Oi Frog - Jez Gray Pumpkin soup – Helen Cooper Nursery Rhymes and songs All Kinds of People - Emma Damon

Spring

Phonics	Reading	Key Books
Letters and Sounds Phase 3. digraphs, trigraphs; j, v, w, x, y, z, zz, qu, ch, sh, th, ng, ai, ee, igh, oa, oo, oo, ar, or, ur, ow, oi, ear, air, ure, er. High frequency and tricky word recognition.	Books with words linked to phonic teaching and ability. Variety of fiction and non-fiction books. Varied vocabulary inference skills, retrieval skills. ARE: Red Book band	The Scarecrow's Wedding - Julia Donaldson So Much- Trish Cooke The Gruffalo - Julia Donaldson Cyril and Pat - Emily Gravett I Will Not Ever Never Eat a Tomato - Lauren Child Hairy Maclary - Lynsey Dodd Supertato – Sue Hendra Nursery Rhymes and songs See Inside Castles - Katie Daynes and David Hancock

Summer

Phonics	Reading	Key Books
Letters and Sounds Phase 4. Consolidation of previously learnt phonemes and graphemes. High frequency, tricky and poly-syllabic words. Exposure to first 100 high frequency words to be taught	Variety of fiction, non-fiction and poetry books. Continue developing varied vocabulary. Sequencing skills, explanations. ARE: Yellow Book band	You Choose – Pippa Goodhart We're Going On a Bear Hunt – Michael Rosen The Great Explorer – Chris Judd Dinosaurs and All That Rubbish - Michael Foreman On the Way Home – Jill Murphy The World Around Me - Charlotte Guillain Stuck – Oliver Jeffers The Wonkey Donkey – Craig Smith

		Fair Shares - Pippa Goodhart Nursery Rhymes and songs Snail Trail - Ruth Brown Whose Baby All Kinds of People - Emma Damon
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Year One

Autumn

Phonics	Reading	Key Books
Review and assess Letters and Sounds phase 2/3/4 phonics. Extended focus on Letters and Sounds phase 4 Recognising digraphs in words naturally. Begin to teach Letters and Sounds phase 5 phonics Consolidate all HFW that correspond with phases 2 and 3. Compound and polysyllabic words.	Targeted comprehension skills Variety of texts Features of non-fiction and fiction books. Read books to build up their fluency and confidence in word reading. Common Exception Words ARE: Blue Book band	Man on the Moon – Simon Bartram Not now Bernard – David McKee Funnybones – Janet and Jane Ahlberg Babybrains – Simon James On Sudden Hill – Linda Sarah Ruby's Worry – Tom Percival Gorilla – Anthony Browne Julia Donaldson Poetry In Every House on Every Street - Jess Hitchman and Lili La Beleine

Spring

Phonics	Reading	Key Books
Secure Letters and Sounds phase 5 phonics. Introduce alien words in phonics screen check format - where all sounds need to be applied. Phonics screen practise and respond to assessment. Read 100 HFWs. Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings.	Focused comprehension Encourage a love of reading - children to start to develop interests in texts. ARE: Green Book band	Eat Your Peas – Kes Gray Snail And The Whale – Julia Donaldson Percy The Park Keeper – Nick Butterworth The Night Pirates – Peter Harris Whatever Next – Jill Murphy Handa's Hen – Eileen Browne Goldilocks and the Three Bears - Ian Beck Spike Milligan Poetry Toys Around the World - Joanna Brundle

Summer

Phonics	Reading	Key Books
Phonics to focus on gaps in Letters and Sounds phases 2/3/4/5. Read 100 HFWs and apply most if not all to spelling	Children to share a book of interest from their home. Introduce chapter books for those ready Share books with class to discuss genres and content.	We're Going on a Lion Hunt – David Axtell Thud! – Nick Butterworth Lost and Found – Oliver Jeffers Rainbow Fish – Marcus Pfister

Respond to Final phonics screening data - bridge gaps in learning to support Year 2. Read words with contractions [I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)	Stories for enjoyment ARE: Orange Book band	The Lighthouse Keepers Lunch – Rhonda Armitage and David Armitage The Giraffe, The Pelly and me – Roald Dahl The Great Pet Sale - Mick Inkpen Sarah Coleridge Poetry Plants (Amazing Science) - Sally Hewitt
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Year Two

Autumn		
Phonics	Reading	Key Books
Phonics recap. Alternative pronunciations. Comprehension skills taking over from teaching word reading.	Read many common exception words. Blending the sounds in words that contain the common graphemes for all 40+ phonemes. Two or more syllables that contain the same grapheme phoneme correspondences Read aloud many words quickly and accurately Sound out many unfamiliar words accurately. ARE: Turquoise Book band	Guess who's coming for dinner? - John Kelly The Green Ship - Quentin Blake That Rabbit Belongs to Emily Brown - Cressida Cowell Meerkat Mail - Emily Gravett Oi! Get Off Our Train - John Burningham Claude At The Circus - Alex Smith Christina Rosetti Poetry A Walk in London – Salvatore Rubbino
Spring		
Phonics	Reading	Key Books
Phonics recap. Alternative pronunciations. Comprehension skills taking over from teaching word reading.	Read accurately most words of 2 or more syllables. Read most words containing common suffixes. Read most common exception words. Sound out most unfamiliar words without hesitation. Make some inferences. Explain what has happened so far Read most words accurately so they can focus on their understanding rather than decoding individual words. ARE: Purple Book band	Scaredy Squirrel - Melanie Watt Tinga Tinga Tales: Why Elephant Has A Trunk – Claudia Lloyd Mufaro's Beautiful Daughters - John Steptoe The Willow Pattern Story - Alan Drummond The Storm Whale – Benji Davies Flat Stanley – Jeff Brown Michael Rosen Poetry The Most Important Animal Of All – Hannah Bailey
Summer		
Phonics	Reading	Key Books

Phonics recap. Alternative pronunciations. Comprehension skills taking over from teaching word reading.	Reading 90 words per minute. Checking that the text makes sense to them, explaining the meaning of words in context. Be able to make inferences. Be able to make a plausible prediction Make links between books ARE: Gold/White Book band	Beegu – Alexis Deacon The King who Banned The Dark – Emily Haworth-Booth Into The Forest – Anthony Browne Gregory Cool – Caroline Binch A Planet Full Of Plastic – Neal Layton Anna Hibiscus – Atinkue Tony Mitton Poetry How Does a Lighthouse Work? - Roman Belyaev
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Year Three

Autumn	
Reading	Key Books
Reading at least 90 words per minute. Continue to apply Checking that the text makes sense to them, explaining the meaning of words in context. Teaching comprehension should be taking precedence over teaching word reading directly. ARE: White /Lime Book band	The worst witch – Jill Murphy The Iron Man – Ted Hughes Mr Gum – Andy Stanton This Morning I met a whale – Michael Morpurgo The Dragon Machine - Helen Ward Alan Ahklberg Poetry Guardians Of The Planet – Clive Gifford
Spring	
Reading	Key Books
Read accurately many polysyllabic words. Read most words accurately to focus on understanding. Read with intonation showing understanding. Make plausible predictions on the basis of what has happened so far Summarise main ideas. Retrieve information from non-fiction books. Draw inferences. Justify opinions through discussions. ARE: Lime /Brown Book band	The strongest girl in the world – Sally Gardner How to Change The World – Rashmi Sirdeshpande Ellie and The Cat – Malorie Blackman Ulf the Finger Eater - Dick King Smith A A Milne Poetry How To Change The World – Rashmi Sirdeshpande
Summer	
Reading	Key Books
Read accurately many polysyllabic words.	Diary Of A Killer Cat – Anne Fine

Read most words accurately to focus on understanding. Read with intonation showing understanding. Make plausible predictions on the basis of what has happened so far. Summarise main ideas. Retrieve information from non-fiction books. Draw inferences and suggest reasons for actions and events. Justify opinions through discussions. Identify how language structure and presentation contribute to meaning. Compare characters. ARE: Brown/ Grey Book band	Fantastic Mr Fox– Roald Dahl I'll Take You To Mrs Cole - Nigel Gray Interview With A Tiger – Andy Seed Paul Cookson Poetry Earth Shattering Events - Sophie Williams & Robin Jacobs Under Earth, Under Water Aleksandra Mizielski & Daniel Mizielski
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Year Four

Autumn

Reading	Key Books
Apply their growing knowledge of root words, prefixes and suffixes. Children able to read maximum of 3 same author books consecutively. Making sure the texts makes sense to them, discussing the understanding and explaining the meaning of words in context. To independently articulate the different reading skills. Making sure the texts makes sense to them and asking questions to improve their understanding further. ARE: Grey Book band	East O the Sun and West O the Moon - PJ Lynch Dragon's Child - Jenny Nimmo The Butterfly Lion -Michael Morpurgo The Big Book Of the UK – Imogen Russell Williams Frog Belly Rat Bone - Timothy Basil Edward Lear Poetry Why Water's Worth It - Lori Harrison

Spring

Reading	Key Books
Read accurately most polysyllabic and multi-morphemic words and further exception words In age-appropriate books, the pupil can: Read aloud fluently with intonation that shows understanding. Read many words outside their spoken vocabulary, making a good approximation to the word's pronunciation. Check that the text makes sense, correcting when meaning is lost. Make plausible predictions about what might happen on the basis of what has been read so far. Summarise main ideas providing key details. Retrieve information from non-fiction.	Harry Potter and the Philosopher's Stone – JK Rowling The Amazing Story of Adolphus Tips – Michael Morpurgo Elephant child – Mary Ellis The Time Travelling Cat - Julia Jarman Roger McGough Poetry The Stone Age: Hunters, Gatherers and Woolly Mammoths - Marcia Williams

Draw inferences and justify their opinions through discussions. Make links between the book they are reading and other books they have read. ARE: Grey Book band	
Summer	
Reading	Key Books
Participate in discussions about books that are read to them and listening to what others say. Identifying how language and structure and presentation contribute to meaning. Identify themes and conventions in a range of books. ARE: Grey/ Dark Blue Book band	Ice Palace – Roberts Swndells Shackleton's journey – William Grill The Lion, The Witch and The Wardrobe – C.S. Lewis Bill's New Frock - Anne Fine Judith Nicholls Poetry The Election- Eleanor Levenson and Marek Jagucki

Year Five	
Autumn	
Reading	Key Books
Read age-appropriate books with confidence and fluency including whole novels. Read aloud with intonation that shows understanding. Work out the meaning of words from context, checking that the text makes sense. Predict what might happen from details stated and implied. Summarise main ideas identifying key details. Retrieve information from non-fiction. Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence. Make comparisons between the book they are reading and other books they have read. Evaluate how authors use language, beginning to consider the impact on the reader. ARE: Dark Blue Book band	Wild Robot – Peter Brown Goodnight Mr Tom- Michelle Majorian The Promise – Nicola Davies Flotsam: David Wiesn Hansel and Gretel – Anthony Browne Lewis Carroll Poetry 100 Things to Know About Numbers, Computers & Coding - Various
Spring	
Reading	Key Books
Most words should be read effortlessly. Pupils should be encouraged how to pronounce any unfamiliar words. Infer meaning of unfamiliar words.	Wolf Brother – Michelle Paver The Hound of the Baskervilles – Sir Arthur Conan Doyle adapted by Chris Mould

Justify answers to questions with evidence. ARE: Dark Blue Book band	Skellig – David Almond The Dam – David Almond Benjamin Zephaniah poetry Superheroes: inspiring stories of secret strength – Sophia Thakur
Summer	
Reading	Key Books
Self-correct spontaneously in order to enhance expression, intonation or to reinterpret what has been read Recommend books that they have read to their peers, giving reasons for their choices ARE: Dark Blue/Dark Red Book band	Varjak Paw – SF Said 10 Amazing Sci Fi Stories – Rick Riordan One Plastic Bag: - Miranda Paul Tragedy at Sea: The Sinking of the Titanic - David Long The Bird within me – Sara Lundberg Jackie Kay Poetry Microbe wars – Gill Arbuthnott

Year Six

Autumn	
Reading	Key Books
Read age-appropriate books with confidence and fluency including whole novels. Read aloud with intonation that shows understanding. Work out the meaning of words from context. Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence. Predict what might happen from details stated and implied. Summarise main ideas, identifying key details and using quotations for illustration. Evaluate how authors use language, including figurative language, considering the impact on the reader.	The Silver Sword – Ian Serrallier the Viewer – Shaun Tan and Gary Crew Wolves – Emily Gravatt Pig-Heart Boy - Malorie Blackman Carol Ann Duffy Poetry A History Of the world in 25 Cities – Tracey Turner and Andrew Donkin
Spring	
Reading	Key Books
Read age-appropriate books with confidence and fluency including whole novels. Read aloud with intonation that shows understanding. Work out the meaning of words from context.	The House with Chicken Legs – Sophie Anderson Can I Build Another Me? Shinsuke Yoshitake Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay – Alexander Stewart Robert Louis Stevenson Poetry

Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence. Predict what might happen from details stated and implied. Summarise main ideas, identifying key details and using quotations for illustration. Evaluate how authors use language, including figurative language, considering the impact on the reader. Make comparisons within and across books.	Groundbreaking Scientists – JP Miller
Summer	
Reading	Key Books
Read age-appropriate books with confidence and fluency including whole novels. Read aloud with intonation that shows understanding. Work out the meaning of words from context. Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence. Predict what might happen from details stated and implied. Summarise main ideas, identifying key details and using quotations for illustration. Evaluate how authors use language, including figurative language, considering the impact on the reader. Make comparisons within and across books.	Wolf Wilder – Katherine Rundell Swimming With Sharks – Heather Lane When Hitler Stole Pink Rabbit - Judith Kerr Alastair Humphreys' Great Adventurers- Alastair Humphreys Shakespeare Poetry Secrets and spies: the underground world of espionage – Anita Ganeri You Are Awesome - Matthew Syed & Toby Triumph